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ACCADEMIA DEL RIDOTTO

INTRODUCTION

The “Accademia del Ridotto” project led to the establishment of its namesake Academy of Music, managed by the Fondazione Tetracordo ETS and supported by Comune di Stradella and Ministry of Culture.

The Accademia del Ridotto is an advanced artistic and musical training center open to musicians with no limits on age, citizenship or residence. Its headquarters is located within the Ridotto of Theatre of Stradella (Province of Pavia - 60 Km. far from Milan), from where it derives its name.

The Academy aims to contribute to the professional training of musicians capable to enter the labor market, interfacing with the structures, agents, production and management of live entertainment.

It is understood that the priority will be acquisition of significant and unique skills with regards to the creative practice of live performance.

The Accademia del Ridotto's courses are not recognizable as title of study but as artistic-professional qualification.

ACCADEMIA DEL RIDOTTO

REGULATIONS

INTRODUCTIONS - TYPES OF COURSES AND DIPLOMAS

Art. 1 The Accademia del Ridotto's courses are open to musicians of both sexes, without limits on age, citizenship or residence.

Art. 2 The Accademia del Ridotto promotes courses with a set number of places at preparatory, professional and advanced musical level (the last ones divided into Specialization and Master courses). They fall into one of the following disciplines:

- Interpretive, educational, compositional, musicological, analytical/theoretical/practice, linguistic, organizational and communication disciplines for classical music
- Interpretive, educational, compositional, musicological, analytical/theoretical/practice, linguistic, organizational and communication disciplines for jazz, world, and pop music

Art. 3 At the end of each study cycle, students can officially obtain the relevant Diploma.
The Accademia del Ridotto will issue the following Diplomas:

LOWER EDUCATION

- Preparatory courses (three-year training course)

HIGHER EDUCATION - FIRST LEVEL

- Professional Diploma (three-year training course)

HIGHER EDUCATION - SECOND LEVEL

- Specialization Diploma (two-year training course)

HIGHER EDUCATION - THIRD LEVEL

- Master Diploma (three-year training course, reserved for students with Accademia del Ridotto's Specialization Diploma or Master's Degree issued by a Conservatory or University)

Students admitted to the Master can choose to obtain the Diploma with Academic qualification, following a series of subjects, in addition to the instrument, without cost increases.

The Academic Qualification, even if not recognizable as a study title, represents a certification of acquired skills in the subjects of the Study Plan, divided into 120 credits.

The Diploma with Academic qualification encourages students to carry out artistic activity and provides a specific training program for teaching.

For each study cycle, students may attend the Academy for a period exceeding the above-mentioned term, postponing the diploma exam.

After obtaining the Master Diploma, the student can continue to follow lessons in the Academy.

The best students, graduated Master with a score of at least 9/10 (nine/10), may be invited by the Management to continue their studies for two years at the Academy, with a personalized path and a possible scholarship, to add the professional qualification of "Artist Certification in Performance" to their Diploma.

Exceptionally, with the consent of the Academy management, the duration of Pre-Master's courses can be shortened, and the diploma exam given in advance.

Art. 4 Each course has two types of year structures, either the calendar year (lessons between January-December) or to the most common type of academic year (lessons between October-September).

ADMISSION EXAMS AND REGISTRATION

Art. 5 To attend Accademia del Ridotto courses, to which it is possible to enroll at any time, you need to pass an admission exam. According to organizational needs and the possibility of being assigned to the selected Professor, candidates will be allowed to take the admission exam. The exam can take place face-to-face or online, by sending a video recording.

The Accademia del Ridotto reserves the right to qualify students that present a recognized outstanding curriculum profile, exempting them from the admissions exam.

Just in exceptional cases, students that are not in possession of the Accademia del Ridotto Specialization Diploma or a Master's Degree issued by a Conservatory or Academy can be admitted to the Master.

Eligible students will be admitted to lessons upon availability of places.

Art. 6 Admissions exams are free and take place during many periods of the year. Students have to submit an application on the website www.accademiadridotto.com.

Art. 7 Students admitted to courses have to register to Accademia del Ridotto. The lessons will start in the first or second term, according to the registration date.

The registration to Preparatory and Professional courses is free.

The registration to Specialization Diploma and to Master carries a matriculation fee, from which are exempted students' resident and domiciled in disadvantaged countries and those that have an ISEE level lower than € 10,000.

ANNUAL SUBSCRIPTION FEE AND COURSE FEE

Art. 8 Before lessons begin, and in each case within the indicated terms, all registered students have to pay the annual subscription fee + an advance course fee, which varies depending on the type of course. Depending on the chosen Package, the annual course fee can be divided into two, three or four advance installments.

Students not up to date with payments will be suspended from attendance and will no longer be able to benefit from installments.

LESSON ORGANISATION

Art. 9 Students will attend the course(s) held by the chosen teacher(s) on the days and times that they decide, except when they are canceled. In this case, the students can be reimbursed for paid lessons that are not used, or they can choose to transfer to another class.

When a teacher is absent or a lesson has to be cancelled due to Force Majeure or a lesson is scheduled with less than thirty days' notice, the missed lesson(s) will be rearranged or, if this is not possible, it/they will be held by a substitute teacher. The Accademia del Ridotto will always guarantee the completion of the academic year.

Lessons lost due to reasons not attributable to the Accademia del Ridotto or teachers are usually not reimbursable. Nevertheless, teachers and students may jointly agree on some recoveries within the limit of 30% of the lesson hours provided for the chosen package. By the same way they can plan additional lessons, as long as it is compatible with the Accademia del Ridotto organizational needs. The recovery will take place in person or online, according to the instructions of the Academy.

Art. 10 Lessons can be concentrated as sessions (blocks of a few days, where the student will have several lessons). In this case the total number of lessons included in the chosen package will be divided equally between the scheduled sessions.

All courses will be characterized by a certain number of individual lessons, in addition to masterclasses, seminars/workshops and collective courses. If possible, the masterclasses with guest teachers may be replaced with lessons with the principal teacher.

Unless otherwise indicated, the student can choose between three packages, with a different number of lessons: Light Package, Full Package and Gold Package. If the choice is not made, the student will be automatically assigned the intermediate package (Full Package), to be confirmed or implemented for at least one of the years of the chosen study path (two years in case of Master with Academic qualification) to access the related Diploma exam.

In the case of chamber music courses, an additional package (Basic Package) will be activated.

The characteristics and the price of each package are specified on the Academy website.

The packages identified with the acronym "Special" have special conditions, detailed in the sheet of the single courses.

If a package is identified with the acronym "Hybrid" it means that part of the lessons can be held online or through other alternative methods to attendance at the Academy.

Except for exceptions, which can be agreed by the Academy's management only in exceptional cases, all the packages have a maximum duration of 20 months.

With the exception of specific organizational needs, each individual lesson will last from 45 to 60 minutes depending on the course/professor, while seminars/workshops and collective courses will last longer.

Where classrooms and instruments are available, students may be authorized to practice on their lesson days, consistent with the needs of the Academy. The opening and closing times of the Academy are decided by the Management.

FULFILLMENT AND DIPLOMA EXAMS

Art. 11 At the end of each year, students have to pass a fulfillment exam; at the end of each study cycle there is a Diploma exam.

Methods of assessing skills are defined by the director of the Academy, in agreement with the teachers.

Art. 12 Notwithstanding exceptions and attendance reductions, permitted by the director of the Accademia del Ridotto and confirmed by teachers on the basis of the personal and professional situation of the student, to sit exams students have to have attended at least 70% of planned lessons.

In certain situations, teachers can excuse the student from the fulfillment exam.

Art. 13 Consistent with the organizational needs of the Accademia del Ridotto and with teachers, exams will be organized in at least two sessions (winter and summer).

Students will be able to postpone exams for the next session, consequently also postponing the beginning of the next academic year.

Exams will take place in the Accademia del Ridotto headquarters, notwithstanding possibly organizational needs.

PROFESSIONAL OPPORTUNITIES AND SCHOLARSHIPS

Art. 14 Where possible, the Accademia del Ridotto will offer the following professional opportunities to the best students:

- participation in the Teatro Sociale di Stradella and other companies' concert seasons
- concerts with orchestras
- contacts with artistic directors from important theatres and institutions
- assistance with creation and production of recording projects

Art. 15 In addition to the above, consistent with budget availabilities, the Accademia del Ridotto will make three types of study grants available to students (not cumulative, unless otherwise indicated):

- Subsidies for low-income students
- Study grants to reduce registration, subscription and/or course fee
- Study grants to improve the professional activities in Italy and abroad (i.e., partial reimbursement of travel and board costs when participating in international music contests, extra appearance fees in case of concerts for important music institutions etc.)

AGREEMENTS WITH UNIVERSITY INSTITUTIONS

Art. 16 The Accademia del Ridotto reserves the right to sign contracts with University Institutions, having as their object the organization and accreditation of courses.

LESSONS CARRIED OUT IN THE ACCADEMIA AS EXTERNAL FORMATIVE ACTIVITIES

Art. 17 In case of University Institutions validating to their students the frequency of lessons at the Accademia del Ridotto as external training activities, with recognition of credits, the Tetracordo Foundation will issue the related certification.

AUDITORS

Art. 18 All courses can be followed by auditors at any time of the year by paying an annual subscription fee.

On request, auditors will be issued a Certificate of attendance.

CIVIL RESPONSABILITIES, PRIVACY AND TREATMENT OF PERSONAL DATA

Art. 19 The Fondazione Tetracordo ETS has entered into a civil liability policy for involuntary damage caused to third parties (also meaning Accademia del Ridotto students) for death, injury or destruction or deterioration of things, as a result of accidental events that occur during the development of teaching activities.

They are subject to maximum coverage and any allowances deducted in the policy.

Art. 20 Students who willfully or negligently cause damage to the Accademia del Ridotto center, as well as tools, furniture and / or equipment in it, they will respond directly.

Art. 21 Students authorize recordings, filming and broadcasting, audiovisual, computer and photographic distribution of material concerning the activities of the Accademia del Ridotto, declaring acceptance and agreement, without demanding anything in return.

Art. 22 Students authorize the processing of personal data pursuant to and in accordance with the EU Regulation 2016/679.

Art. 23 Membership at the Accademia del Ridotto implies the complete and unconditional acceptance of these Regulations.

The English version of this document is provided as a means to facilitate the reading and understanding of the Italian version. In case of any controversy, the text in the Italian version shall in all cases apply.

Web & Social

Official Website

www.accademiadridotto.com

Redirect Websites

www.accademiadridotto.it - www.ridotto.net - www.ridotto.eu

e-mail

info@accademiadridotto.com

Facebook

www.facebook.com/accademiadridotto