

MARC PIERRE TOTH (Germania)



Traduzione momentaneamente non disponibile.



Gaining increasing popularity with audiences for his entertaining and informative CONCERT-‘LECTURE’ Series ‘What is so great about Classical Music?’, Marc Pierre Toth abandoned a Chemical Engineering Scholarship to undertake more serious musical studies. He finished a degree in the forte piano and historical performance with M^o Gerritt Zitterbart after graduating from the Soloist-Class with M^o Einar Steen-Nokleberg at the world-reknowned ‘Hochschule für Musik und Theater’ in Hannover, where he has been an Instructor since 2007. He also has served as Visiting-Professor at Laval University, replacing the Department Head in 2010. Since 2012, he is on the Faculty at the Dr.Hoch’s Konservatorium in Frankfurt am Main, Germany, with a position formerly held by Clara Schumann.

A recipient of the prestigious International German Government Scholarship from the DAAD and multiple Grants from the Arts Council of Ontario and the Canada Council for the Arts, he graduated magna cum laude from the Master’s Program at the University of Toronto as a student of Marietta Orlov, and also holds Associate and Licentiate Diplomas in Performance Piano from the Royal Conservatory of Toronto, the latter which he earned under Dr.Boris Lysenko. He has participated in Masterclasses in Banff, Kneisel Hall, the Mozarteum in Salzburg, Hamamatsu, etc. with musicians such as Dmitiri Bashkirov, Leon Fleischer, Richard Goode, Gyorgy Sebok, Hans Leygraf, Karl-Heinz Kämmerling, P. Devoyon, H. Nakamura, V.Krpan, A.Vardi, I.Rohmann, Aurele Nicolet, Lee Kum Sing, J. Browning, M. Bilson, G.Zhou, Pnina Salzman, etc... and the Wilhelm Kempff Foundation Beethoven Masterclasses in Positano with John O’Conor.

As 3rd Laureate at the 52nd Busoni International Piano Competition in 2000, Mr.Toth was engaged for concerts in Lisinski Hall in Zagreb, Amici della Musica di Verona, Amici della Musica di Vicenza, Academia Musicale di Pescara, Festival di Maria Callas in Sirmione sul Garda, Virtuoses de Musica in Brazil, Fondacion Santillana in Bogota etc... Prizes have also been achieved in a dozen other competitions such as the 33rd V.Bellini International Competition, the Compositores d’Espana in Madrid, the International Prokofiev Piano Competition 2003, the Rome Chopin Competition, il Concorso Francesco Durante, Grand Prize of the Future Virtuosos Competition in Japan, the Valsesia-Musica International Competition, the Vietri Sul Mar International Competition, the Glenn Gould International in Italy, and Chopin Society Competition in Germany etc...

He has appeared as soloist with diverse orchestras in Canada and Europe including Orchestra London, the Paderborn Philharmonic, the Orchestra of the state Opera in Hannover, Orchestra Sinfonica di Roma e Lazio, Orchestra del Teatro Bellini, The Haydn Orchestra of Bolzano, ORCAM in Spain, Orchester des Stadttheaters Bremerhaven in Germany, the Philharmonia Symphony Orchestra of Zagreb, Filharmonia Ungarica and has recently been invited as soloist in Germany, Italy and Russia. He has performed in 26

countries in recitals throughout Canada and in the United States, Belgium, Poland, Hungary, Roumania, Bulgaria, Macedonia, Denmark, the Czech Republic, Germany, Italy, Croatia and Austria.

After the successes of the 'Goldberg-das Ballett' project, 'Flüchtige Visionen' to the music of S.Prokofiev, and "BEGEGNUNG: Claudel-Rodin-Chopin" in Bremerhaven, as well as the Bach 'Preludes&Fugues' Project in Linz 2006, all with the Ballet Company of Viennese Choreographer Jörg Mannes, Mr. Toth was featured in the '4Beethoven4' project with the Hannover Staatsoper Orchestra in 2007-08, and the 'à Propos Bach' Project in 2008 & 2009 which resulted in an invitation for the Bachfest in Weimar 2009.

Mr.Toth has been a Jury member of the 3rd International Jazz Piano Competition in Ostra, Italy, the Coppa Pianisti d'Osimo International and the International ENKOR competition. He has also served as guest professor and lecturer at the University of Bogota in Colombia during a concert tour of South America as well as given master-classes at Universities in Toronto, London, Quebec, Bogota Colombia, Italy and Sicily and will be giving upcoming master-classes in Italy, Germany, Canada, Thailand, Turkey and Asia. In 2016 he will make his debut at the Val Tidone Summer Masterclasses.

Mr. Toth has recently finished his Complete Beethoven Cycle in various cities in Germany and Canada and has recorded the Sonatas Op.2 on the Fortepiano for the Klassik Label. A Classical Variations CD of Mozart, Haydn and Beethoven has also been recorded, and the Complete Sonatas are in the plan. He is currently the Artistic Director of the "Music for a Better World" Benefit Concert Series in Frankfurt which has benefited organizations such as Greenpeace, Amnesty International, and Diakonie Disaster Help, and when not practicing, teaching, working or performing, Mr.Toth also trains Shaolin QiGong and Shaolin Kung Fu, and has been a Yoga Instructor at the HMTHannover for 11 years).