

MICHAEL LIFITS (Germany)



Recensito dal Frankfurter Allgemeine Zeitung con toni entusiastici per “la magnifica propensione ai colori”, il giovane pianista Michail Lifits ha rapidamente catturato l’attenzione internazionale.

La sua musicalità avvolgente e “la maturità del suono, apparentemente piena di saggezza” (Süddeutsche Zeitung) sono state accolte calorosamente dal pubblico e dalla critica di tutto il mondo.

I principali impegni delle scorse stagioni hanno incluso concerti con la Munich Chamber Orchestra e con la Munich Symphony Orchestra, i debutti con la NDR Radiophilharmonie Hannover, con l’Orchestra di Valencia e l’Orchestra dell’Arena di Verona con Jean-Luc Tingaud.

Lifits parteciperà anche quest’anno a numerosi Festival tra cui Kissinger Sommer Festival, Schwetzingen SWR Festival, Festspiele Mecklenburg-Vorpommern, Festival de l’Epau e Salzburg Festival.

Dopo la vittoria della 57a edizione del Concorso Busoni nel 2009 Michail Lifits ha calcato i palcoscenici dei più importanti teatri internazionali: Carnegie Hall e Lincoln Centre a New York, Philharmonie a Berlino, Herkulesaal e Philharmonie a Monaco, Laeiszhalle ad Amburgo, Sala Verdi a Milano, Tonhalle a Zurigo, Concertgebouw ad Amsterdam e Palais des Beaux-Arts a Bruxelles.

Come solista ha suonato con grandi orchestre, quali Deutsche Symphonie-Orchester Berlin (DSO), Hague Philharmonic, Munich Symphony Orchestra e Munich Chamber Orchestra, Heidelberg Philharmonic Orchestra, Orchestra Haydn di Bolzano, Orchestra del Teatro Verdi di Trieste e I Solisti di Mosca.

Tra le partecipazioni più importanti figurano quelle al Festival di Verbier, al Rheingau Musikfestival, al Festspiele Mecklenburg-Vorpommern, al Festival Pianistico Internazionale di Brescia e Bergamo, al Festival d'Auvers-sur-Oise, al Ruhr Piano Festival, al Bergen International Festival, al Menuhin Festival Gstaad e ai BBC Proms.

Dal 2011 Michail Lifits è artista esclusivo Decca Classics. Nel 2012 il suo album di debutto, con musiche di W.A. Mozart, ha ricevuto ottime recensioni da una critica entusiasta e unanime ed è stato nominato CD del mese da molte testate giornalistiche e radiofoniche. Ha poi pubblicato un disco con due Sonate di Schubert (inizio del progetto di registrazione dell'integrale) e nel marzo 2017 è uscito il disco con i 24 Preludi e il Quintetto per pianoforte di Shostakovich.

Nato a Tashkent (Uzbekistan) e trasferitosi in Germania all'età di 16 anni, Lifits vive da allora ad Hannover, città con cui sente una profonda connessione artistica e culturale. Ha studiato alla Hochschule für Musik und Theater con Karl-Heinz Kämmerling e Bernd Goetzke, proseguendo poi gli studi con Boris Petrushansky all'Accademia Internazionale di Imola.

Michail Lifits è un artista Steinway dal 2014. Dall'aprile 2022 è professore alla Hochschule für Musik "Franz Liszt" di Weimar.



"An exhilarating affinity for colors!" These are the words of the Frankfurter Allgemeine Zeitung in a rave review of the young pianist, Michail Lifits, who is rapidly gaining international attention with his captivating musicality. In highly acclaimed solo recitals in the major concert venues and as an accomplished chamber musician, his *"mature sound, seemingly full of wisdom"* (Süddeutsche Zeitung) has moved audiences and critics worldwide.

The winner of the 57th Ferruccio Busoni International Piano Competition has given numerous concerts at venues including Carnegie Hall and Lincoln Center in New York, Wigmore Hall in London, Philharmonie Berlin, Herkulessaal, Prinzregententheater and Philharmonie in Munich, Laeszhalle and Elbphilharmonie Hamburg, Sala Verdi in Milan, Tonhalle Zurich, Concertgebouw Amsterdam, Palais des Beaux-Arts in Brussels.

As a soloist, Michail Lifits has appeared with many renowned orchestras such as the Deutsches Symphonie-Orchester Berlin, the Residenzorchester Den Haag, NDR Radiophilharmonie Hannover, the Haydn Orchestra Bozen, the Moscow Soloists, Orchestra of Valencia, Orchestra dell'Arena di Verona, Hong Kong Sinfonietta, the Munich Symphony Orchestra and the Munich Chamber Orchestra.

"...His uncompromising performance of the Second Piano Concerto by Camille Saint-Saëns becomes the highlight of this concert. Lifits' pianistic brilliance is quite beyond question anyway. Added to this today is a rhythmic swing, sovereign phrasing and a delightful joy of tone colour..."
ELEONORE BÜNING, FAZ

Lifits is a welcome guest at renowned international festivals. These include the Verbier Festival, Festspiele Mecklenburg-Vorpommern, Rheingau Music Festival, Ruhr Piano Festival, Kissinger Sommer, Festival Pianistico Internazionale di Brescia e Bergamo, Festival d'Auvers-sur-Oise, Schwetzingen SWR Festival, Bergen International Festival, Menuhin Festival Gstaad, BBC Proms.

Aside from his extensive career as a soloist, Michail Lifits is an equally passionate and sought-after chamber musician. He has performed with renowned artists such as Vilde Frang, Nicolas Altstaedt, Steven Isserlis, Cristina Gómez Godoy, Marie-Elisabeth Hecker, Andreas Ottensamer, Veronika Eberle, Gil Shaham and Nils Mönkemeyer. With his chamber music partner Vilde Frang, he recorded two CDs for WARNER CLASSICS, which received ECHO KLASSIK and Diapason d'or awards, among others.

Since 2011, Michail Lifits has been an exclusive artist for Decca Classics. His debut CD, which was released in 2012 with works by W. A. Mozart, received excellent reviews, without exception, and was named "CD of the month" by many leading classical music magazines and radio stations. His second recording was released early in 2015 with piano sonatas by Schubert. This is the first recording of his planned release of Schubert's complete piano works. It elicited enthusiastic responses from experts and numerous critics and is now regarded as a recording of reference within the generation of younger pianists. His most recent recording is dedicated to the piano works of Dimitri Shostakovich and includes, in addition to the 24 Preludes for Piano, the Piano Quintet op. 57.

Born in 1982 in Tashkent (Uzbekistan), Michail Lifits moved to Germany at the age of 16. He studied at the Hanover *Hochschule für Musik, Theater und Medien* in the studios of Karl-Heinz Kämmerling and Bernd Goetzke. He also received formative artistic influences in postgraduate studies with Boris Petrushansky at the International Piano Academy Incontri col Maestro in Imola (Italy).

In April 2022, Michail Lifits was appointed professor of piano at the University of Music FRANZ LISZT Weimar. Previously, he taught at the Hanover University of Music, Drama and Media as well as in the context of various master classes for piano and piano chamber music in Germany and abroad. Michail Lifits has been a Steinway Artist since 2014.