

GEORGY LEVINOV (Russia)



In 1997, he graduated from the Paliashvili Central Music School at the Tbilisi State Conservatoire as a violinist. The same year he enrolled in the class of Professor Leo Shiukashvili at the Saradzhishvili Tbilisi State Conservatoire. He was a member of the Children's State String Quartet coached by Professor Boris Chiaureli.

In 1998, he moved to Moscow and entered the P.I. Tchaikovsky Moscow State Conservatoire. He studied under Professors Igor Frolov, Nadezhda Beshkina and Vladislav Igolinsky.

In 1998-2004, he underwent an internship in Professor Roman Nodel's class in Mannheim, Germany.

He has won many international and regional competitions. He was a laureate of the «Concorso Internazionale dei Duchi d'Acquaviva» competition in Atri (Italy, 2008) and a winner of the «PREMIO CITTA' DI PADOVA» (Padova, Italy, 2008) – both as a member of the SONORE – Chamber Music Ensemble.

Since 2001, he has been a performer with the Moscow Symphony Orchestra directed by Vladimir Ziva. Representing the Orchestra, he took the lead of the string quartet for the performance at the Library of Congress (Washington, D.C.). In 2000, he became a guest concertmaster with the Gilet Chamber Orchestra (Valencia, Spain). In 2003, he got the title of Honorary Musician of Spain (Cuartell, Valencia). Since 2003, he has been a guest artist with the Musica Viva Chamber Orchestra conducted by Alexander Rudin. In 2005, he was a soloist of the Amirus Chamber Players of the American Russian Young Artists Orchestra.

He has chosen chamber music as an essential part of his artistic activities and became one of the co-founders of the SONORE – Chamber Music Ensemble in 2006. He has been performing in different concert halls of Moscow and in the Russian philharmonic societies as a soloist and ensemble player. He has toured Germany, France, Spain, Holland, Belgium, Slovenia, USA, Canada, China and Israel.

In 2010, 2011 and 2012 he participated in festivals at the Banff Centre in Canada, one of the most important music centres of the world.

Since 2005, he has been permanently involved in teaching activities. His pupils have repeatedly become the prize and diploma winners of international competitions. He teaches master classes in Russia and abroad. Since 2003, he has been a frequent guest of the International Music Festival and Summer University of Music in Rhodes (Greece) and a member of the jury for the annual international competition of this festival.