

RATKO DELORKO (Austria)



Nato ad Amburgo, il pianista, compositore e direttore d'orchestra Ratko Delorko è un musicista particolarmente versatile che si è esibito nelle più importanti sale da concerto della Germania e nelle principali città del mondo, con un repertorio spaziente dal barocco alla musica contemporanea.

Delorko ha inciso alcuni CD e preso parte a numerose produzioni radiotelevisive. Per la WDR (Westdeutscher Rundfunk) ha registrato la "Rhapsody in Blue" e il "Songbook" di Gershwin, oltre alla Sonata per pianoforte di Antheil, mentre la "prima" della sua "MIDI Sonate" per pianoforte, computer e sintetizzatore (così come altri suoi lavori) è stata incisa "live". Per la "Saarlaendischer Rundfunk" ha eseguito invece la seconda Sinfonia di Bernstein.

La sua produzione compositiva include lavori per pianoforte, musica da camera, orchestra e live electronics. Per la casa "New Classic Colours" ha inciso un CD-extra dal titolo "La storia del Pianoforte", in cui viene presentata un'ampia selezione di brani appartenenti a stili ed epoche diverse, eseguiti su strumenti d'epoca originali. Da questo progetto discografico è nata la presentazione "live" in concerto, che ha suscitato l'entusiasmo della critica musicale per la ben riuscita commistione tra Arte e Tecnologia.

Quando la Steinway ha celebrato il suo 150° anniversario, Delorko ha creato il programma "The Steinway history" e presentato i suoi 25 strumenti storici.

Un altro progetto di successo è "Jazz meets Classic", sviluppato con il pianista jazz Christoph Spendel, di cui è disponibile un CD. Sempre a proposito di produzioni discografiche, devono essere ricordate ancora l'integrale delle opere di Gershwin e il "live" del recital chopiniano che Delorko ha tenuto alla Berliner Philharmonie.

Ratko Delorko è docente alla Musikhochschule di Francoforte.



Born in Hamburg, the pianist, composer and conductor Ratko Delorko is one of the most versatile musicians of our time. His concert activity led him to the important German concert halls as well as into music metropolises abroad. His repertoire covers works from the baroque to contemporary music.

Apart from the standard works of the solo and concert literature Delorko is also occupied with less recognized composers or so far unknown compositions, as for instance works of Ladislaus Dussek and Robert Schumann, which he published on CD for the first time. The range of his artistic activities also shows up in a selection of his various radio and television productions. For WDR (Westdeutscher Rundfunk) he recorded Gershwin's Rhapsody in Blue and Songbook and Antheil's piano sonatas. The premiere of his "MIDI Sonate" for piano, computer and synthetic sound producers as well as various piano evenings were broadcasted live. For the "Saarlaendischer Rundfunk" (Saarland broadcast) he performed Bernstein's 2nd Symphony.

In his compositional work Ratko Delorko concerns himself equally with the music for piano, chamber music, orchestra works and electronic music. The piano cycle "Zeitklang", first presented in Israel, should be mentioned as well as the opera "Die Ey" first presented in Duesseldorf in 1991, the "Sonate fuer 2 Klaviere", the "Moerrfried Lieder" (Moerrfried Songs) based on lyrics of Kai Metzger, the oratorium "... später vielleicht dann die Heimkehr" (... later perhaps the homecoming) based on words of Rose Auslaender, and his piano concert. The Vokalise "SolLaRe" for soprano, piano, computer and synthetic sound producers were presented live in TV.

As a conductor Ratko Delorko stepped out of most diverse orchestra programs and took over the piano part as well as the leading of the orchestra in the Mozart piano concerts KV 175, 413 and 414 on his CD addition. One of Delorko's concert programs is called "The history of the piano". Presenting period instruments, playing historical matching compositions for each of them he narrates the piano

history. Having a great success with this program, he is requested to lecture e.g. at WPPC (World Piano Pedagogic Conference), OMTA (Ohio Music Teachers Association), Albuquerque, Val Tidone and others.

When Steinway celebrated the 150-year-jubilee, Delorko created a program "The Steinway history" for concert and CD recording presenting 25 period instruments.

Another very successful program is "Jazz meets Classic", here working together with German jazz pianist Christoph Spendel. A "Jazz meets Classic" CD is also available.

Besides the already mentioned CD production, Ratko Delorko made a multiplicity of bringing in for different labels. He played among others, the piano concerts WoO 4 and No. 2 on period instruments (the remaining Beethoven piano concerts are being prepared), produced a CD with the entire oeuvre of Gershwin (Rhapsody in Blue, Preludes etc.) and released a live recording of the Chopin-Recital from the Berliner Philharmonie.

Ratko Delorko is teaching and lecturing at the Musikhochschule of Frankfurt.