

ANDREY BARANOV (Russia)



One of the most successful musicians of his generation, violinist Andrey Baranov enjoys an exclusive career as an outstanding soloist and a sought after ensemble partner, performing on main stages and festivals in Europe, North and South America, Africa, and Asia.

He is the winner of the Queen Elisabeth Violin Competition of 2012, the Benjamin Britten and Henri Marteau International Violin Competitions, and a prizewinner of more than twenty other international competitions, including Indianapolis, Seoul, Sendai, Liana Issakadze, David Oistrakh, and the Moscow Paganini Competition.

Since making his debut in 2005 at the St.Petersburg Philharmonic Hall under Vasily Petrenko and St.Petersburg Philharmonic Orchestra, Mr. Baranov went on to performing with Vienna Symphony Orchestra, Montreal Symphony Orchestra, Luxembourg Philharmonic, Mahler Chamber Orchestra, Brussels Philharmonic, National Orchestra of Belgium, MusicAeterna Orchestra, Mariinsky Theatre Orchestra, Sendai Philharmonic, Royal Philharmonic London, Camerata Salzburg under the baton of conductors Teodor Currentzis, Vladimir Fedoseev, Michel Tabachnik, Walter Weller, Emmanuel Krivine, Yuri Temirkanov, Kent Nagano, Thomas Sanderling, and Alexander Vedernikov, among others.

Andrey is the first violinist and founding member of David Oistrakh String Quartet, an ensemble established in 2012, which rapidly became one of the leading string quartets currently performing. His other chamber music partners include, among others, Martha Argerich, Julian Rachlin, Boris Andrianov, Pierre Amoyal, Eliso

Virsaladze, Liana Isakadze, Alexander Buzlov, and Daniel Austrich.

His album „The Golden Violin“, released on the MUSO Label and featuring romantic violin pieces, has won the prestigious „Diapason d’Or“ award in 2018.

Aged only 23 Andrey was appointed a teaching assistant to Pierre Amoyal at the Conservatoire de Lausanne and has since been in demand as a teacher at many international masterclasses. He has been invited to institutions in Bangkok, Chicago, Riga, Vilnius, Stockholm, Moscow, Manchester and other musical capitals.

Born in St.Petersburg in 1986 into a family of musicians, Andrey began playing the violin at the age of five. He studied at the Rimsky-Korsakov Conservatory in St.Petersburg and Consevatoire de Lausanne. His teachers were Lev Ivaschenko, Vladimir Ovcharek and Pierre Amoyal.