

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Violine I

Poco sostenuto ♩ = 69

Ob. I

9 *dim.* *pp*

13 *cresc.* *ff* *sf* *ff* *sf*

18 *sf* *sf* *sf* *dim.* *p* A Ob. I

24 *p* *tr* *pp*

30 *cresc.* *ff* *sf* *sf* *sf*

36 *ff* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *ff* *sf* *dim.* *p* *p* F1. I

46 *pp* *cresc.*

51 *ff* *fp* *fp* B F1. I F1. I

57 F1. I F1. I

Vivace ♩ = 104

63 *cresc.* *p* *p*

Beethoven — Symphony No. 7

Violine I

3

70 *sfp*

78 *sfp* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc.* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* *Ob. I*

132 *dolce* *f* *dim.*

140 *p* *pp* *pp* *cresc. poco a poco*

149 *ff* *pp* *cresc.* *ff*

161 *pp* *cresc.* *ff* *sf* *ten.* *sf*

170 *sf* *ff* *G.P.* *ff* *G.P.*

Detailed description: This is a page of a musical score for the first violin part of Beethoven's Symphony No. 7. The page contains measures 70 through 170. The key signature is D major (two sharps). The time signature is 3/4. The score is written on a single staff. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *sfp*, *f*, *p*, *sf*, *ff*, *cresc.*, *dim.*, *pp*, and *ten.* are used throughout. There are also performance instructions like *dolce* and *G.P.* (Grave). Rehearsal marks C, D, and E are indicated by boxed letters. The page number 3 is in the top right corner.