

MADAMA BUTTERFLY

FAGOTTO 1^o e 2^o

G. PUCCINI

ATTO 1^o

FAGOTTO 1^o

FAGOTTO 2^o

ALLEGRO

1

14

1

ff

ruvidamente

ff

2

f

f

string:.....

(Stampato in luogo di manoscritto)

X

sempre string. **3** (Violini) *ritornando a tempo*

4 *f* *ff*

5 *il 1º quarto tratt?* *il 1º quarto tratt?* *il 1º quarto tratt?* *ALL? MOD!o* *a tempo* *meno forte*

il 1º quarto tratt? *a tempo* **2** *p*

6 **3** *poco animando*

Meno *f > p* **1** *rall.* *All'aperto?* **3** *a tempo*

44

Moderato

10

LENTAMENTE

Measure 10: *p*

Measure 11: *1 in 4 11*

11

*rit.**ALLEGRETTO MOD^{to}*

Measure 11: *rit.* *ALLEGRETTO MOD^{to}*

Measure 12: *f* *11*

il petti -

in 2
rosso. *10*Torne - rà. *1*Torne - rà. *1*

Measure 13: *dim.* *4*

Measure 14: *dim.* *4*

Measure 15: *dim.* *rall.*

Measure 16: *4*

12

*AND^{te} MOLTO CALMO**un poco mosso*

Measure 17: *in 3* *7* *poco rall.* *mf*

Measure 18: *2* *mf* *ritenuto*

Measure 19: *3* *mf* *ritenuto*

Measure 20: *cres.*

X

un poco mosso

f rit.

f

rall. *pp*

13 *A TEMPO* *rit. col canto*

Io non gli scendo in - con - tro. Io no! Mi metto là **6** la lunga at -

p a tempo

animando un poco

- te - sa.

14 *Sosten.^{do} molto* *Lo stesso mov.^{to} rall.*

5 **3**

Chiamerà Buttér -

Lento

- fly **4** me ne starò na - scosta un po' per celia...e un po' per non mo -

col canto

46

AND^{te} COME PRIMA

15

First system of musical notation (measures 15-18). The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. Measure 15 starts with a forte (*ff*) dynamic and a crescendo hairpin. The word "rile" is written above the first measure. Measure 16 has a piano (*p*) dynamic. Measure 18 ends with a first ending bracket labeled "2".

Second system of musical notation (measures 19-22). The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. Measure 19 starts with a pianissimo (*pp*) dynamic. Measure 20 has a crescendo hairpin labeled "cres:.....". Measure 22 ends with a first ending bracket.

Third system of musical notation (measures 23-26). The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. Measure 23 starts with a forte (*f*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a "poco rall." marking. Measure 26 starts with a fortissimo (*ff*) dynamic and a "Largamente" marking.

Fourth system of musical notation (measures 27-30). The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. Measure 27 starts with a "dim." marking. Measure 28 has a "rit:....." marking. Measure 29 has a piano (*p*) dynamic. Measure 30 has a "sostenendo" marking and a first ending bracket.

Fifth system of musical notation (measures 31-34). The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. Measure 31 starts with a mezzo-forte (*mf*) dynamic. Measure 32 has a first ending bracket labeled "1". Measure 33 has a first ending bracket labeled "4". Measure 34 has a "C'è. En - trate." marking and an "All.^{to} mosso" marking.