

TIMPANI

7

Timpani musical score for measures 5 to 16. The notation is in bass clef with a key signature of one flat (B-flat). Measure 5 starts with a forte (*f*) dynamic. Measure 16 is marked with a box containing the number 16. The score includes various rhythmic patterns and rests.

6. SCENA ED ARIA (GILDA)

in Mi

Allegro assai moderato

Allegro moderato

Musical score for Scene and Aria (Gilda) measures 9 to 18. The notation is in bass clef with a key signature of one flat (B-flat). Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. The score includes various rhythmic patterns and rests. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

7. SCENA E CORO FINALE I.

in Mi b  
Recitativo

Andante assai mosso Allegro

Musical score for Scene and Coro Finale I measures 6 to 12. The notation is in bass clef with a key signature of one flat (B-flat). Measure 6 is marked with a box containing the number 6. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score includes various rhythmic patterns and rests. Dynamics include *p* (piano) and *f* (forte).

## TIMPANI

*p* *ff* *p*

*ff* *pp*

*pp*

**Allegro assai vivo**

*f* *ff*

*ff*

FINE DELL'ATTO I.

## ATTO II.

## 8. SCENA ED ARIA (DUCA)

**Agitato assai**  
in La **53** della mia di - let - ta

**Adagio** **13** **23** **11** **5** invidia per te

**Allegro vivo** **14** *ff*

**Allegro assai moderato** **10** **24** **10** **7** **3** *f*