

ALL.<sup>to</sup> MOD.<sup>to</sup>

13

PIZZ. **29**

*mf* A - more

PIZZ.

*mf* DIVISI

*p*

**30** ARCO

*ppp*

**3**

*p*

**31**

*cres.*

*mf* ARCO

*leggero*

*mf*

PIZZ.

*pp*

PIZZ.

*pp*

*cres.*

ARCO

*sostenendo un poco*

*allarg.*

14

V V V V

ARCO

PIZZ. *p* *legato*

32

PIZZ. *marcate*

*rit.* *al 1.º Tempo*

PIZZ. *p*

PIZZ. *p*

PIZZ. *p*

PIZZ. *p*

[illegible]

Handwritten musical score for three staves in bass clef with a key signature of two flats. The score consists of six measures. The top staff has a series of eighth notes with a slur and a 'V' above the first measure. The middle staff has a series of eighth notes with a slur and a 'V' above the first measure. The bottom staff has a series of eighth notes with a slur and a 'V' above the first measure. The final measure of the middle and bottom staves is marked 'rit.'

33

col canto a tempo mf

col canto a tempo mf

pp poco rit. a tempo

pp

mf

Handwritten musical score for the first system, measures 15-19. The system includes staves for CELLI DIVISI (Violins) and BASSI (Basses). The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *f* (forte) and *p* (piano), and includes handwritten accents and slurs. A large handwritten 'V' is visible above the first measure.

Handwritten musical score for the second system, measures 20-24. The system includes staves for CELLI DIVISI and BASSI. The key signature is B-flat major. The music features various dynamics including *f* and *p*, and includes handwritten accents and slurs. A box containing the number 34 is present above the fourth measure.

Handwritten musical score for the third system, measures 25-29. The system includes staves for CELLI DIVISI and BASSI. The key signature is B-flat major. The music features various dynamics including *f* and *p*, and includes handwritten accents and slurs. A box containing the number 35 is present above the third measure. The text *allarg. un poco...* is written across the staves in the third measure.

Handwritten musical score for the fourth system, measures 30-34. The system includes staves for CELLI DIVISI and BASSI. The key signature is B-flat major. The music features various dynamics including *p* and *f*, and includes handwritten accents and slurs. A box containing the number 35 is present above the first measure. The text *a tempo* is written across the staves in the second measure. A large handwritten '1' is visible in the fourth measure.

un 2

un 1

**II ALLEG.<sup>ro</sup> MOD.<sup>to</sup>**

(in 2) - rosso **11** Torne - ra.

*f* ARCO

*dim.* *dim.* *rall. molto* **1**

un 3

**12 ANDANTINO**  
*molto calma*

1. SOLO

PIZZ. **2** **5** *pp* ARCO *poco rall.*  
DIVISI *p* *GLI ALTRI.* *pp* ARCO  
BASSI **2** **5**  
PIZZ.

un 3

Un poco mosso

CELLI UNITI *p* *Un poco mosso* *mf riten.* *cres.* DIVISI *mf*  
BASSI *Un poco mosso* *mf* **3** **3**

con passione

un 6

*f* *riten.* *dolcemente rall.* Io no. Mi

time

15 *A tempo*

PIZZ.

ARCO

metto là

10

*p*

PIZZ.

*p**p legato**rall. un poco*

3

14 *Sostenendo molto*  
*Lo Stesso Movimento*

LENTO

CELLI DIVISI

3

*rall.**ppp**rall. molto*

BASSI

3

Chiamerà Butter - fly

*ppp*

PIZZ.

un pò per

*pp rall. molto*

UNITI

15

*AND.<sup>te</sup> come prima*

celia.... e un pò per non mo

*ff con molta passione dim.*

- ri-re

*p**rit.....**pp*

PIZZ.

PIZZ.

*cres.....*

DIVISI

*ff*

PIZZ.

*poco rall.*

ARCO

16 *Largamente*

Handwritten: *u*

fff ARCO

dim.

rit.

fff ARCO

p

pp sostenendo

mf

p

p

mf

p

Handwritten: *VV*

ANDANTINO

Allegretto  
Mosso

p

rall.

C'è. En - trate. (Flauto)

p

17

pp

pp PIZZ.

2

p PIZZ.

p PIZZ.

4 Chiedo

scusa. 1