

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together in pairs. There are several measures with rests, indicated by a '7' below the staff, suggesting a 7/8 time signature. The piece concludes with a final double bar line.

The first system of the musical score is written on a single five-line staff. It begins with a bass clef. The first measure contains a dotted half note on G2, followed by an eighth note on A2, and then a quarter rest. The second measure is a whole rest. Above the staff, there are three square boxes containing the numbers 6, 9, and 7, positioned over the first, second, and third measures respectively. The third measure contains a whole note on G2 with a flat. The fourth measure contains a whole note on F2 with a flat. The fifth measure contains a whole note on E2 with a flat. The sixth measure contains a whole note on D2 with a flat. The seventh measure contains a whole note on C2 with a flat. The eighth measure contains a whole note on B1. The system concludes with a dynamic marking of *f* (forte) centered below the staff.

A musical score for the song "The Rose Tree". The score is written on a single staff with a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of several measures, some with eighth notes and some with quarter notes. There are two dynamic markings, *sf* (sforzando), placed below the staff. A box containing the number "8" is positioned above the staff. The lyrics "The Rose Tree" are written below the staff.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final measure containing a whole note and a repeat sign.

The first staff of music is in bass clef with a 7/8 time signature. It begins with a fermata over a half note G2, followed by a quarter rest. The melody then consists of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the fourth measure. The staff is marked with a 'I' above the first measure and a 'p' (piano) below the first measure.