

STRADELLA INTERNATIONAL MUSIC COMPETITION

April 2021, 14th - 18th

Info: Phone (+39) 339.7778369 – info@accademiadelridotto.com
OFFICIAL WEB: www.accademiadelridotto.com/competition

"Agostino Depretis" Piano Prize

Art. 1 The "Agostino Depretis" Prize is open to all pianists born after 01/01/1986.

Art. 2 The "Agostino Depretis" Piano Prize contemplates two Rounds with the following program:

- *Eliminatory Round* -

Free program with a maximum duration of 15 minutes, including at least one Etude from the following composers: Chopin, Rachmaninov, Skriabin, Liszt, Saint-Saëns, Ljapunov, Alkan, Moszkovski, Prokofiev, Bartok, Stravinskij, Debussy, Casella, Messiaen, Ligeti.

- *Final Round* -

Free program with a duration between 20 and 40 minutes, including at least one piece by a composer born from 1800 onwards. In the Final Round the participants cannot repeat the pieces played in the Eliminatory Round.

Art. 3 The Prizes shall be the following:

1st PRIZE

Diploma and prize of **5,000 EUR**, broken down as follows:

- cash prize of **3,000 EUR**, including an **engagement for three concerts (one with orchestra)**
- a scholarship of **1,000 EUR** to study at the Accademia del Ridotto
- a special prize of **1,000 EUR** if the score is at least 99/100

2nd PRIZE

Diploma and prize of **2,000 EUR**, broken down as follows:

- cash prize of **1,000 EUR**, including an **engagement for one concert**
- a scholarship of **1,000 EUR** to study at the Accademia del Ridotto

3rd PRIZE

Diploma and prize of **1,000 EUR**, broken down as follows:

- cash prize of **500 EUR**
- a scholarship of **500 EUR** to study at the Accademia del Ridotto

OTHER FINALISTS

Diploma of Merit with ranking

PRIZES RESERVED TO STUDENTS OF THE ACCADEMIA DEL RIDOTTO

The organization will offer two scholarships, worth **250 EUR** each, to be awarded to the two students of the Accademia del Ridotto better classified among those not already receiving other prizes.

ENROLLMENT

The Stradella International Music Competition is open to musicians from any country.

All competitors must apply online (www.accademiadelridotto.com/competition) by March 14th, 2021.

The registration fees are not refundable, unless a Prize, Section or Category is cancelled due to force majeure. The fees are (before bank or postal expenses):

"AGOSTINO DEPRETIS" PIANO PRIZE

100 EUR

Students of the Accademia del Ridotto, members of the Associazione Culturale Tetracordo and students of the affiliated schools will benefit from a 20-EUR-discount on all the application fees.

A penalty of 20 EUR will be added for late payment of the registration fee.

All the applicants must pay the fee within the deadline via bank transfer.

BANK DETAILS

Current Account no.: 100000123051
Account holder: ASSOCIAZIONE CULTURALE TETRACORDO
Bank: INTESA SANPAOLO S.p.A.
Branch (address): PIAZZA PAOLO FERRARI, 10 – 20121 MILANO (MI) – ITALY
IBAN Code: IT14N0306909606100000123051
SWIFT/BIC Code: BCITITMM

For other payment options (PayPal etc.), please contact us.

Common Regulations

- I - We are proud to announce the 2021 Stradella International Music Competition. The Stradella International Music Competition offers an extraordinary opportunity for gifted young musicians to develop and advance their talents through participating in competition, performing on a world-class stage and studying in a top Academy. The Competition is open to musicians from any country. Prize winners will be awarded with concerts, cash prizes and scholarships to study at Accademia del Ridotto.

- II - Travel and accommodation expenses must be covered by the participants. Special rates will be offered to musicians in selected hostels and hotels.

- III - There are three Prizes:

YOUNG MUSICIAN PRIZE

1. "Accademia del Ridotto" Prize

Solo Sections

- Piano
- Accordion / Subsections: Classical music – Varietè/Jazz – Diatonic – Electronic Accordion
- Strings
- Other Disciplines (Plucked Instruments – Winds – Percussions – Voice) / Subsections: Classical music – Modern music

Ensemble Music Sections

- Chamber Music
- Secondary Schools / EU Lower and Upper Education = US Middle and High School

PIANO PRIZE - PROFESSIONAL PERFORMING

2. "Agostino Depretis" Piano Prize

PIANO PRIZE - PROFESSIONAL PERFORMING

3. "Mariano Dallapé" Accordion Prize

- IV - All competitors must apply online (www.accademiadelridotto.com/competition) by March 14th, 2021. Only in special circumstances we can accept applications written out on plain paper and sent to **Accademia del Ridotto - c/o Teatro Sociale di Stradella - Vicolo Faravelli, 2 - 27049 Stradella (PV) - Italy**. Application forms with form defects might be excluded.

The registration fees are not refundable, unless a Prize, Section or Category is cancelled due to force majeure. The fees are (before bank or postal expenses):

"ACCADEMIA DEL RIDOTTO" PRIZE

Solo Sections: Cat. A, B 50 EUR / Cat. C, D 70 EUR

Ensemble Music Sections: 40 EUR for each group member, with a maximum of 160 EUR

"AGOSTINO DEPRETIS" PIANO PRIZE

"MARIANO DALLAPÉ" ACCORDION PRIZE

100 EUR

Students of the Accademia del Ridotto, members of the Associazione Culturale Tetracordo and students of the affiliated schools will benefit from a 20-EUR-discount on all the application fees.

A penalty of 20 EUR will be added for late payment of the registration fee.

All the applicants must pay the fee within the deadline via bank transfer.

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Participants may enrol in more than one Prizes or Sections, paying each registration fee.

- V - Jury will be formed by prominent musicians. The organization is not liable for changes to the jury members due to force majeure.

If a jury member has a kin relationship with a competitor and/or if he/she has been teaching a competitor in the last three years, he/she must refrain from voting for that musician. This abstention will be mentioned on the minutes.

- VI - Each exam, action, judgment and decision of the jury will be recorded in the minutes and will be approved and signed by the President or his/her representative. The minutes are public and can be viewed in the Competition secretarial office. The decision of the juries is final and irrevocable. It will be expressed in hundredths and adopted by unanimity after discussion in other words according to the arithmetic mean of the single votes, with exclusion of the highest and the lowest if divergent more than 3/100 from the nearest vote.

Unless explicitly granted by the Artistic Director, the minimum score of each jury member for the best rated candidate may not be less than 90/100, and the scoring gap between two candidates may not be such as to determine the non-awarding of prizes.

The Artistic Director can reserve the right to round off the score to the nearest half number.

The juries can reserve the right to award ex-aequo prizes, or not to give any, in case of insufficient merit.

Special prizes, scholarships and concerts might be assigned by the Artistic Director.

The "First Absolute Classified" is intended as the candidate with the highest score among those who will get at least 95/100.

Minutes of the working sessions are drawn up by the secretary.

VOTING - SPECIFIC RULES FOR THE "DEPRETIS" AND "DALLAPÉ" PRIZES

Concerning the Professional Prizes divided in two Rounds, in the Eliminary Round each jury member will give only a judgement of eligibility for the Final Round. The competitors who obtain at least 2/3 of passes will be admitted to the next Round. The jury will then evaluate the ones that have reached a simple majority and others deserving special consideration.

In the Final Round the vote shall be expressed in hundredths, with exclusion of the highest and the lowest. In the case where the voters were less than seven, the highest and/or lowest will be excluded only if diverging more than 3/100 from the nearest vote, unless this does not entail significant changes in the relative position ranking.

The three competitors with the highest scores, in any case not lower than 95/100, 90/100 and 85/100 respectively, will be considered First, Second and Third Prize.

To be granted the First Prize the competitor must not only have at least a score of 95/100 but also the majority of the jury members must have put the competitor in first place. If only one of the conditions is met (average score of at least 95/100 or the majority vote of the jury

members), the First Prize could also be granted by the qualified majority of 2/3 of the jury members.

In the final ranking, the Prizes which have not been awarded shall also be taken into consideration.

The voting procedures in the Final Round can be modified upon proposal of the jury, in agreement with the artistic direction. In this case, the competitors will be notified in advance.

Ex-aequo Prizes are not allowed. In the case of ex-aequo, the prize will be awarded to the youngest competitor.

- VII - All prizes are subject to tax withholding and will be paid by bank transfer.

In the case of prizes including engagements for concerts, 70% of the prize will be paid in advance, on conclusion of the competition, and the remaining 30% - inclusive of travel expenses - after the last concert. Whenever possible, the concerts will be organized on tour and the organizers will cover the accommodation and meals costs.

Unless otherwise indicated, all the scholarships for the Academy are referred to three-year training courses/programs. If the student did not attend the Academy for three years and/or He/She opts for a "Light Package", then the scholarship will be proportionally reduced.

The scholarships for the Accademia del Ridotto will be deducted from the student's fee and spread over the remaining years of the chosen training programme, starting from the Academic Year 2021/2022. Any eventual surplus will be paid by the student at the beginning of each Academic Year.

Scholarships not awarded to competitors will be renewed to particularly worthy students, in accordance with the procedures established by the Artistic Director.

The Special Prize mentioned in the "Agostino Depretis" and "Mariano Dallapé" Prizes is a single prize, which will be divided in equal parts if more participants obtain a score of at least 99/100.

- VIII - Each competitor must report to the Theatre of Stradella, with a document of identification, at a specified time and day, which will be communicated in due course by the organizing body. The calendar of the Competition will be available from March 22nd and can be requested directly from the Artistic Director.

- IX - All the auditions are public.

Two copies of the scores of the performed pieces must be given to the jury at the beginning of the audition. Transcriptions are admitted as well as the performance of single movements for time reasons. The jury may interrupt the performance, should the competitor exceed the maximum duration time stated in the regulations, as well as listen to the competitors again in order to express their vote.

For each competition, the organization shall provide one piano. In addition, some rooms will be set up with pianos for rehearsal.

The organization will not provide music stands.

- X - The three best-ranked competitors in the "Depretis" and "Fugazza" Prizes, and the First Absolute Classified in the "Accademia del Ridotto" Prize have - under penalty of forfeiting their prize and being disqualified - to play at the gala nights on April 17th and April 18th.

The Artistic Director, under special circumstances, may award the First Absolute Classified in the "Accademia del Ridotto" Prize and the other winners at the end of the auditions.

During the Competition it is possible to collect the participation Diplomas at any moment.

- XI - Participants accept that the Organization may produce and broadcast videos, audio recordings or take photographs. These rights shall be granted free of charge as part of participation in the Competition.

Participants authorize the use of their personal data according to the Data Protection Act of the Italian law.

- XII - Participation in the Competition implies the complete acceptance of these rules.
All problems regarding the interpretation of the regulations are delegated to the Artistic Director.
In the event of any controversy, only the original Italian text is legally binding.